



Edith Scheonrock International Virtual Figure Skating Classic

Hosted Virtually By: The Port Huron Figure Skating Club

Registration: May 1st, 2021 - June 30th, 2021

Video Submission Deadline: July 10th, 2021

Judging Begins: July 12th, 2021



USFSA Virtual Competition Sanction #:29965

Skate Canada Virtual Competition Sanction #:22002-2021

Chief Referee: Barry Doren

Chief Accountant: Mary Moss

Technical Controller: William Lindsay

Technical Accountant: Megan Brown

Please direct any questions to the PHFSC Competition Chair:

Sara Burrows-Rutkofske

Email Address: phfscedith20@gmail.com

Phone Number: (810) 841-9550

Sanctioned by:





Hello skaters, coaches, family members, clubs and officials!

We want to welcome you to the 2021 Edith Scheonrock International Virtual Figure Skating Classic hosted by the Port Huron Figure Skating Club. We understand that the timing of ice arenas opening is scattered and restrictions are varied depending on your location. For this reason, we are providing ample time to accommodate the restrictions of those within the United States, Canada and other participating countries.

Our goal for the Edith Scheonrock International Virtual Figure Skating Classic is to provide skaters of all levels (Snowplow Sam through Senior Level, including Adult Events!) a way to present their skills and programs virtually to a panel of judges. Events will be scored using the 6.0 or IJS judging systems. We want to provide an avenue to showcase your skills and compare them to others internationally!

Please remember, this is a virtual competition. There are a lot of variables that we can not control and are outside the scope and realm of this event. Video submissions will be varied in quality, and the officials will be doing their best given the variability of the angles they will be watching, different lighting and quality of the videos submitted.

The Edith Scheonrock International Virtual Figure Skating Classic follows the guidelines established by the USFSA for a Sanctioned Virtual Competition. Officials will be judging in accordance with the rules and regulations, as set forth in the current U.S. Figure Skating rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

Below you will find the details pertaining to the Edith Scheonrock International Virtual Figure Skating Classic. If you have any questions, please do not hesitate to reach out to us.

Thank you, on behalf of the Port Huron Figure Skating Club and the 2021 Edith Scheonrock International Virtual Figure Skating Classic Committee!

Edith Scheonrock International Virtual Figure Skating Classic Committee:

Sara Burrows-Rutkofske, Karl Heilman and Hayley Luckhurst

Port Huron Figure Skating Club

phfscedith20@gmail.com

[Edith Scheonrock International Figure Skating Classic Facebook Group](#)



NOTE REGARDING VIRTUAL COMPETITIONS

The Edith Scheonrock International Virtual Figure Skating Classic in accordance with Rule 1232, aspects of this competition will be utilizing alternative judging systems and methods of scoring. Officials will evaluate uploaded videos and score as accurately as possible. However, scores may not reflect what would have been awarded in a live, in-person competition. U.S. Figure Skating will not accept grievances related to scoring at non-qualifying virtual competitions.

ELIGIBILITY: This Edith Scheonrock International Virtual Figure Skating Classic is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current U.S. Figure Skating rulebook. Skaters representing a foreign association, must refer to the U.S. Figure Skating rulebook regarding entry rules.

INTERNATIONAL SKATERS: Non-U.S. skaters intending to register for the Edith Scheonrock International Virtual Figure Skating Classic must set up a non-member account prior to registration. This can be done by choosing the “Non- Member? Create Account” option on the Members Only login page at <https://www.usfsaonline.org/>.

Edith Scheonrock International Virtual Figure Skating Classic	Registration Opening Date	Registration Closing Date
	May 1st, 2021	June 30th, 2021

EMS REGISTRATION:

Entries will be accepted via [EMS](#) with credit card only. Each transaction includes a 3% credit card fee.

1. Go to <https://m.usfigureskating.org/competition-registration/>.
 - a. For best experience, the Google Chrome browser is recommended
2. Enter your U.S. Figure Skating or Learn to Skate Member number and password
 - a. If you need assistance with your member number and password, contact Member Services at memberservices@usfigureskating.org.
3. Click the blue EMS button and “Registration”
4. Choose “Edith Scheonrock International Virtual Figure Skating Classic” from the list
 - a. If you need assistance completing your registration, contact productsupport@usfigureskating.org.



ENTRY FEES: ALL registration fees are credit card only and include a 3% processing fee paid by the skater.

Participants may enter as many events as they choose and for which the skater is qualified.

- Registration Cost (6.0/IJS Events)
 - \$60.00 for the first event.
 - \$45.00 for the second event.
 - \$30.00 for any additional event.

REGISTRATION INSTRUCTIONS FOR PARTNERED EVENTS: Only one partner will complete registration for the team. During the registration process, you will be asked to identify your partner and verify their test information. The registered partner will be responsible for managing all aspects of the classic for the team including video submission, etc.

TEST LEVEL: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. For the Edith Scheonrock International Virtual Figure Skating Classic, competitors may skate up one test level above that for which they qualify. Note, athletes may not skate down in any event.

AGE RESTRICTION/REQUIREMENTS FOR PARTICIPANTS REGISTERED FOR WELL BALANCED PROGRAM EVENTS:

- Juvenile: Girls – 12 years or younger; Boys – 13 years or younger
- Open Juvenile: Girls – 13 years or older; Boys – 14 years or older
- Intermediate must be under the age of 18
- Adults must be 21 years or older
- Skaters entering pre-juvenile and lower events will be divided as closely as possible by age should the number of entries warrant more than one group.

AGE RESTRICTION/REQUIREMENTS FOR PARTICIPANTS REGISTERED FOR ADULT EVENTS:

- Age classes for all free skate, dramatic entertainment and light entertainment events:
 - Young Adult: 18 years through 20 years
 - Class I: 21 years through 35 years
 - Class II: 36 years through 45 years
 - Class III: 46 years through 55 year
 - Class IV: 56 years through 65 years
 - Class V: 66 years and older
- Age classes for all solo pattern dance events:



- Young Adult/Class I/II: 18 years through 45 years
- Class III/IV/V: 46 years and older
- All age classes may be divided or combined depending on the number of entries and at the discretion of the chief referee and/or the classic committee. Men and ladies will be combined in Adult 1 through adult bronze free skate events (based on the [Adult Competition Series rules](#)), and all levels of compulsory moves, solo dance, solo free dance, jumps, spins, compulsory and dramatic/light entertainment events. Men and ladies will not be combined in adult silver and higher free skate events. The chief referee reserves the right to request proof of age.

Edith Scheonrock International Virtual Figure Skating Classic	Planned Program Content (PPC)	Music Submission
	July 10th, 2021	July 10th, 2021
EMS System- Planned Program Content(PPC) & Music Submission: Edith Scheonrock International Virtual Figure Skating Classic		

PLANNED PROGRAM CONTENT (PPC): Athletes participating in IJS events must submit their PPC to EMS no later than **July 10th, 2021 at 11:59PM ET**. PPC's submitted after July 10th, 2021 will be subject to a \$15.00 late fee. Click [HERE](#) for details or email productsupport@usfigureskating.org for assistance. Videos will be disqualified from the series if a PPC is not submitted with the video.

EMS MUSIC UPLOAD: Athletes participating in events with music are required to upload their music to EMS no later than **July 10th, 2021 at 11:59PM ET**. Music Uploads submitted after July 10th, 2021 will be subject to a \$15.00 late fee. Click [HERE](#) for details or email productsupport@usfigureskating.org for assistance.

- Though the Edith Scheonrock International Virtual Figure Skating Classic is a Virtual Competition, music submission is necessary for copyright protection throughout the video streaming process.

MUSIC CRITERIA: All music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

- File Format: MP3
- Bit Rate: 192 kbps or higher and Sample Rate: 44,100 kHz



Edith Scheonrock International Virtual Figure Skating Classic	TECH PANEL/JUDGING
	Judging Process Begins: July 12th

RESULTS/AWARDS: Results will be posted following the completion of the judging process and posted on social media platforms associated with the Port Huron Figure Skating Club @phfscofficial. Results will also be posted to the Edith Scheonrock International Virtual Figure Skating Classic Facebook Group. Distribution of awards will occur following the completion of the judging process of all events and will recognize virtual competitors who score at the 1st, 2nd or 3rd place position for each individual event. Participation ribbons will be awarded to all individual competitors who score outside the 1st, 2nd or 3rd place position.

[Edith Scheonrock International Virtual Figure Skating Classic Facebook Group](#)



IJS PROTOCOLS: Protocols will be sent electronically to all IJS level skaters approximately 2 weeks after results are posted for all IJS events.

Edith Scheonrock International Virtual Figure Skating Classic	Video Submission Deadline
	July 10th, 2021
Video Submission Link: Video Submission Form *The Video Submission Form requires a Gmail Account. You can use your current account or you will be prompted to create an account for video submission once you click on the link.	



VIDEO REQUIREMENTS & RECOMMENDATIONS:

- PLEASE NAME THE FILE WITH SKATERS FIRST AND LAST NAME AND SKATE EVENT/LEVEL. FOR EXAMPLE: JOHN_SMITH_NOVICE_LADIES_SP.MOV
 - Video must be high or recognizable resolution, .MOV or .MP4 File Formats only and no more than 900MB. Technical panel will determine any videos that are deemed “unreviewable”. If your video file size is larger, please reach out to us, we would rather have a larger file than a lower resolution file that is harder to see.
 - Upload the original video, please do not use a video that was sent via text or other methods as it significantly reduces the file and video resolution.
 - Skaters should wear their competition attire or black on black. We don't expect you to go out and purchase a brand new dress or skating attire, but would like to help set the tone that this is a video that will be presented to a panel of judges, and will help the skater to be in a competitive mindset.
 - Video submissions will not contain any editing, splicing and must be recorded from one angle. Any videos that are deemed edited will be automatically disqualified. You will be given one chance to resubmit a video, if found to be edited on the second submission the skater will be disqualified and no refunds given.
 - The coach or parent, or the skater if an adult, will sign an affidavit that submissions have not been edited.
 - We recommend that the person videoing the program, be standing nearest center ice and can clearly record all corners of the ice. **NOTE: we recommend a test prior to performance to ensure video quality.**
 - Some rinks have limitations as to who is allowed in the rink, and on the ice so we know that this may not be achievable. Please do the best you can given the rules and restrictions in place as your individual rink.
 - **Please record in landscape mode (horizontal, not vertical).**
 - You will not be judged or scored based on the quality or location of video.
 - Videos can be recorded with a phone, tablet, camera or computer.
 - **Do your best to make sure the music is loud enough for the officials to hear when they replay the videos during the judging process. We recommend you turn up the music when you record the program being skated on the ice.**
 - Make sure the skater's full body is visible at all times during their skating performance.
 - Other skaters and coaches can be on the ice when you record your video, you do not have to rent private ice to record and submit your video.

By submitting their entry, participants verify that the filming of the video was done so in accordance with any local public health guidelines they are required to follow. It is the responsibility of each participant / team to ensure their own compliance.



Video Streaming: We want to recognize each and every skater who participates in the Edith Scheonrock International Virtual Figure Skating Classic. To do so, we will be asking each participant/legal guardian to complete a media release form for the purpose of video streaming each event. We want to encourage each participant to share their hard work, dedication and passion for figure skating with family, friends and the skating community.

- **Video Streaming Schedule**
 - Beginning July 24th, 2021
- [Edith Scheonrock International Virtual Figure Skating Classic Facebook Group](#)

REFUND POLICY: Entry fees will not be refunded after each close of entry date unless no competition exists or the event is cancelled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Contested credit card charges will require an additional \$25 fee to complete the registration.

IMPORTANT NOTICE FOR ALL COACHES:

To be a coach at a sanctioned non qualifying competition (in-person or virtual), coaches must meet the compliance requirements listed below and verified by the U.S. Figure Skating.

Coach/Choreographer (domestic/non-foreign):

- Must be a current full member of U.S. Figure Skating either through a member club or as an individual member.
- If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. *
 - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- If 18 years or older, must complete annual SafeSport Training. *
 - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- Must complete the Professional Coach/Choreographer Coaching Education Requirement (CER) through the [Professional Skaters Association \(PSA\)](#).
- Must submit proof of general liability insurance with limits of \$1 million per occurrence/ \$5 million aggregate.
- Must agree to the U.S. Figure Skating Code of Ethics. *
- Must complete three waivers: 1) Assumption of Risk, Waiver and Release and Indemnification Agreement, 2) Medical Consent and 3) Name and Likeness Release and Consent Agreement. *
- If attending a qualifying competition or traveling as a part of Team USA and/or International Selection Pool (ISP), must be a full member of the [Professional Skaters Association \(PSA\)](#).



Learn to Skate USA Coach:

- Must be a current full member of U.S. Figure Skating either through a member club or as an individual member OR Learn to Skate USA instructor membership
- If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. *
 - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- If 18 years or older, must complete annual SafeSport Training. *
 - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliance coach (details above)

* Accessible via U.S. Figure Skating Members Only Website: www.usfsaonline.org

Foreign Coach/Choreographer:

- Required to present the LOC with a letter from their federation verifying they are a member in good standing.

LIABILITY: U.S. Figure Skating, Port Huron Figure Skating Club accepts no responsibility for injury or damage sustained by any participant in the Edith Scheonrock International Virtual Figure Skating Classic. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook. By participating at the Edith Scheonrock International Virtual Figure Skating Classic, you agree to release, indemnify and hold harmless U.S. Figure Skating, Port Huron Figure Skating Club and all of their directors, officers, agents, insurers, attorneys and employees, from any and all claims, demands, losses, damages or injury, whatsoever, of any kind or nature, that may sustain as a result of you (or your child's) participation.

IF YOU HAVE ANY QUESTIONS OR NEED ADDITIONAL INFORMATION, CONTACT THE EDITH SCHOENROCK INTERNATIONAL VIRTUAL FIGURE SKATING CLASSIC COMMITTEE CHAIR.

Classic Committee Chair: Sara Burrows-Rutkofske

Email Address: phfscedith20@gmail.com

Phone Number: (810) 841-9550

[Edith Scheonrock International Virtual Figure Skating Classic Facebook Group](#)



Edith Scheonrock International Virtual Figure Skating Classic Event List

Event: Compete USA, Snowplow Sam – Basic 6 Program With Music General event parameters: <u>Compete USA Competition Manual</u>	
Level	Scoring System
SnowPlow Sam	6.0 Judging System
Basic 1	
Basic 2	
Basic 3	
Basic 4	
Basic 5	
Basic 6	

Event: Compete USA, Pre-Free Skate – Free Skate 6 Program With Music General event parameters: <u>Compete USA Competition Manual</u>	
Level	Scoring System
Pre- Free Skate	6.0 Judging System
Free Skate 1	
Free Skate 2	
Free Skate 3	
Free Skate 4	
Free Skate 5	
Free Skate 6	

Event: Short Program (Singles) General event parameters: <u>Well Balanced Short Program Requirements</u>



Level	Scoring System
Juvenile	IJS
Open Juvenile	
Intermediate	
Novice	
Junior	
Senior	

Event: Excel Freeskate Program (Singles) General event parameters: <u>2020-2021 Excel Program Requirements</u>	
Level	Scoring System
Beginner	6.0 Judging System
High Beginner	6.0 Judging System
Pre-Preliminary	6.0 Judging System
Preliminary	6.0 Judging System
Preliminary Plus	IJS
Pre-Juvenile	6.0 Judging System
Pre-Juvenile Plus	IJS
Juvenile	IJS
Juvenile Plus	IJS
Intermediate	IJS
Intermediate Plus	IJS
Novice	IJS
Junior	IJS
Senior	IJS

Event: Well Balanced Freeskate Program (Singles) General event parameters: <u>Well Balanced Free Skating Requirements</u>	
Level	Scoring System



No Test	6.0 Judging System
Pre-Preliminary	6.0 Judging System
Preliminary	IJS
Pre-Juvenile	IJS
Open Pre-Juvenile	IJS
Juvenile	IJS
Open Juvenile	IJS
Intermediate	IJS
Novice	IJS
Junior	IJS
Senior	IJS

Event: Adult Freeskate (Singles) General event parameters: <u>Adult Singles Beginner and High Beginner Free Skating Requirements</u> <u>Adult Singles Free Skating Requirements</u>	
Level	Scoring System
Adult Beginner	6.0 Judging System
Adult High Beginner	
Adult Pre-Bronze	
Adult Bronze	
Adult Silver	
Adult Gold	
Masters Intermediate/Novice	
Masters Junior/Senior	

Jump Challenge 6.0 Judging System General event parameters:
1. Each jump may be attempted twice; the best attempt will be counted. 2. Pre-juvenile and lower will be skated ½ ice; Juvenile – senior will be skated on full ice 3. Jumps with an “*” must be preceded with connecting steps

(intermediate – senior)		
Level	Time	Skating Rules/Standards
Beginner	1:15 Max.	<ol style="list-style-type: none"> 1. Waltz jump (from backward crossovers) 2. ½ flip or ½ Lutz 3. Single Salchow
High Beginner	1:15 Max.	<ol style="list-style-type: none"> 1. Waltz jump (from backward crossovers) 2. Single Salchow 3. Jump combination – waltz jump-toe loop
No Test	1:15 Max.	<ol style="list-style-type: none"> 1. Single toe loop 2. Single loop 3. Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre-Preliminary	1:15 Max.	<ol style="list-style-type: none"> 1. Single toe loop 2. Single flip 3. Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 Max.	<ol style="list-style-type: none"> 1. Single flip 2. Single Lutz 3. Jump combination – Any single jump + single loop (may be Axel)
Pre-Juvenile	1:15 Max.	<ol style="list-style-type: none"> 1. Single Axel or double Salchow 2. Single or double jump 3. Jump combination – single/single (may include Axel)
Juvenile/Open Juvenile	1:15 Max.	<ol style="list-style-type: none"> 1. Single Axel 2. Double Salchow or double toe loop 3. Jump combination – single/single or double/single (may include single Axel)
Intermediate	1:30 Max.	<ol style="list-style-type: none"> 1. Single Axel 2. Double toe loop or double loop 3. Jump combination – double/single or double/double (may include

		single Axel)
Novice	1:30 Max.	<ol style="list-style-type: none"> 1. Double loop 2. Double flip* 3. Jump combination – double/double (may be double Axel)
Junior	1:30 Max.	<ol style="list-style-type: none"> 1. Choice of double or triple jump 2. Double or triple flip* 3. Jump combination – double/double (may be double Axel)
Senior	1:30 Max.	<ol style="list-style-type: none"> 1. Choice of double or triple jump (Salchow, toe loop, loop, flip) 2. Double or triple Lutz 3. Jump combination – double/double or triple/double (may include double Axel)

Adult Jump Challenge 6.0 Judging System General event parameters:		
1. Each jump may be attempted twice; the best attempt will be counted. 2. Adult silver and lower will be skated ½ ice; Adult gold – Masters Junior/Senior will be skated on full ice.		
Level	Time	Skating Rules/Standards
Adult Beginner	1:10 Max	<ol style="list-style-type: none"> 1. Mazurka or ballet jump 2. Waltz jump
Adult Pre-Bronze	1:10 Max	<ol style="list-style-type: none"> 1. Toe loop jump 2. ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:10 Max	<ol style="list-style-type: none"> 1. Single Salchow 2. Single toe loop 3. Any single jump + single toe loop combination (No Axels allowed)
Adult Silver	1:15 Max.	<ol style="list-style-type: none"> 1. Single flip 2. Single loop 3. Single/single combination (Axel is permitted)
Adult Gold	1:15 Max.	<ol style="list-style-type: none"> 1. Single Axel or waltz jump 2. Single Lutz 3. Jump combination that



		may include any single jump, double toe loop, or double Salchow. May include only one double jump.
Masters Intermediate/Novice	1:30 Max.	<ol style="list-style-type: none"> 1. Single Axel or waltz jump 2. Salchow (single or double), toe loop (single or double) or loop (single or double) 3. Jump combination that may include any single jump, double toe loop, double Salchow, or double loop
Masters Junior/Senior	1:30 Max.	<ol style="list-style-type: none"> 1. Loop jump (single or double) or flip jump (single or double) 2. Lutz (single or double) 3. Jump combination that may include any single or double jump

Spin's Challenge 6.0 Judging System Spins Challenge General event parameters:		
<ol style="list-style-type: none"> 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included. 2. All events are skated on ½ ice. 3. Minimum number of revolutions are noted in parentheses. 		
Level	Time	Skating Rules/Standards
Beginner	1:30 Max.	<ol style="list-style-type: none"> 1. Upright one-foot spin (3) 2. Upright two-foot spin (3) 3. Sit spin (3)
High Beginner	1:30 Max.	<ol style="list-style-type: none"> 1. Upright one-foot spin (4 revs) 2. Upright spin with change of foot (3 revs on each foot) 3. Sit spin (3 revs)
No Test	1:30 Max.	<ol style="list-style-type: none"> 1. Upright spin with change of foot (3 revs on each foot) 2. Sit spin (3 revs) 3. Camel spin (3 revs)
Pre-Preliminary	1:30 Max.	<ol style="list-style-type: none"> 1. Spin with one change of position* and no change of foot (6 revs) 2. Backward sit spin (3 revs)



		3. Camel spin (4 revs)
Preliminary	1:30 Max.	<ol style="list-style-type: none"> 1. Spin with one change of foot and one change of position* (min. 3 revs each foot) 2. Combination sit spin with change of foot (min. 3 revs each foot) 3. One position spin – skater's choice (upright, sit or camel), (4 revs)
Pre-Juvenile	1:30 Max.	<ol style="list-style-type: none"> 1. Backward entry into back camel spin (4 revs) 2. Combination spin – All 3 basic positions are required (camel, sit, upright), (2 revs in each position) 3. Forward to backward scratch spin (min 4 revs per foot))
Juvenile/Open Juvenile	1:30 Max.	<ol style="list-style-type: none"> 1. Sit spin (4) 2. Combination spin – with change of foot; all 3 basic positions required 2 revs in each position (min. 4 revs per foot) 3. Girls – layback spin (6 revs); Boys – camel spin (5 revs)
Intermediate	1:30 Max.	<ol style="list-style-type: none"> 1. Flying camel spin-basic camel position required (5 revs) 2. Sit spin to backward sit spin-basic sit position required (4 revs per foot) 3. Combination spin – change of foot & all 3 basic positions required (2 revs in each position & min 5 revs per foot)
Novice	1:30 Max.	<ol style="list-style-type: none"> 1. Illusion to back scratch spin; may change feet (6 revs) 2. Camel spin to backward camel spin (4 revs per foot) 3. Combination spin – change of foot, all 3 basic positions required (2 revs in each position & min 6 revs per



		foot)
Junior	1:30 Max.	<ol style="list-style-type: none"> 1. Flying sit spin or flying reverse sit spin (6 revs) 2. Solo spin of choice – may not fly (8 revs) 3. Combination spin – with change of foot, all 3 basic positions required (2 revs in each position & min 6 revs per foot)
Senior	1:30 Max.	<ol style="list-style-type: none"> 1. Flying spin of choice (8 revs) 2. Solo spin of choice (8 revs) – may not fly 3. Combination spin – with change of foot, all 3 basic positions required (2 revs in each position & min 6 revs per foot)

Adult Spin's Challenge 6.0 Judging System Spins Challenge General event parameters:		
<ol style="list-style-type: none"> 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included. 2. All events are skated on ½ ice. 3. Minimum number of revolutions are noted in parentheses. 		
Level	Time	Skating Rules/Standards
Adult Beginner	1:15 Max.	<ol style="list-style-type: none"> 1. Pivot 2. Upright two-foot spin (2 revs) <p>Spins may not have a flying entry.</p>
Adult Pre-Bronze	1:15 Max.	<ol style="list-style-type: none"> 1. Upright one-foot spin (3 revs) 2. Upright two-foot spin (3 revs) <p>Spins may not have a flying entry.</p>
Adult Bronze	1:15 Max.	<ol style="list-style-type: none"> 1. Upright one-foot spin (3 revs) 2. Solo spin with no change of foot (3 revs) - must be

		<p>different from the upright spin</p> <p>Spins may not have a flying entry.</p>
Adult Silver	1:30 Max.	<ol style="list-style-type: none"> 1. Solo spin with no change of foot (3 revs) 2. Seconds solo spin, different from the first; change of foot optional (3 revs per foot) 3. Combination spin - with at least one change of position* and no change of foot (2 revs in each position)
Adult Gold	1:30 Max.	<ol style="list-style-type: none"> 1. Solo spin with no change of foot (4 revs) 2. Second solo spin, different from the first; change of foot optional (4 revs per foot) 3. Combination spin - with change of foot and at least one change of position* (2 revs in each position and 4 revs per foot)
Masters Intermediate/Novice	1:30 Max.	<ol style="list-style-type: none"> 1. Solo spin (5 revs if one foot, 4 revs per foot if change of foot) 2. Second solo spin, different from the first (5 revs if one foot, 4 revs per foot if change of foot) 3. Combination spin - with change of foot and at least one change of position* (2 revs in each position and 4 revs per foot)
Masters Junior/Senior	1:30 Max.	<ol style="list-style-type: none"> 1. Solo spin (5 revs if one foot, 4 revs per foot if change of foot) 2. Second solo spin, different from the first (5 revs if one foot, 4 revs per foot if change of foot) 3. Combination spin - with change of foot and at least one change of position* (2 revs in each position and 4 revs per foot)

Compulsory Challenge 6.0 Judging System

General Event Parameters: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional. Connecting steps will not be considered in scoring.

1. Pre-juvenile and lower will be skated $\frac{1}{2}$ ice; Juvenile – senior will be skated on full ice
2. No music is allowed
3. The minimum number of revolutions in spin is identified with ()

Level	Time	Skating Rules/Standards
No Test	1:15 Max	<ol style="list-style-type: none"> 1. Loop jump 2. Jump combination to include a toe loop (may not use a loop or Axel) 3. Upright spin with change of foot – minimum 3 revolutions on each foot 4. Choreographic step sequence
Pre-Preliminary	1:15 Max	<ol style="list-style-type: none"> 1. Lutz jump 2. Jump combination: single/single (no Axel) 3. Spin with one change of position and no change of foot – minimum 6 revolutions total 4. Choreographic step sequence
Preliminary	1:15 Max	<ol style="list-style-type: none"> 1. Axel jump 2. Jump combination: single/single (may include Axel) 3. Spin with one change of foot and one change of position – minimum 3 revolutions on each foot 4. Choreographic step sequence
Pre-Juvenile	1:15 Max	<ol style="list-style-type: none"> 1. Axel or double Salchow 2. Jump combination: single/single (may include Axel) 3. Layback spin or camel spin - minimum three revolutions 4. Step sequence – must include rotating in both directions
Juvenile/Open Juvenile	1:15 Max	<ol style="list-style-type: none"> 1. Double Salchow or double toe loop 2. Jump combination: single/single or double/single 3. Layback spin or camel spin - minimum four revolutions 4. Step sequence – must include 3 difficult turns and rotating in both directions
Intermediate	1:30 Max.	<ol style="list-style-type: none"> 1. Double Salchow, double toe loop or double loop 2. Jump combination: single/single or double/single, double/double 3. Flying spin, minimum five revolutions



		4. Step sequence – must include 4 difficult turns and rotations in both directions
Novice	1:30 Max.	1. Double loop or double flip 2. Jump combination: double/single or double/double 3. Flying spin - minimum six revolutions 4. Step sequence – must include 5 difficult turns and rotations in both directions
Junior	1:30 Max.	1. Double flip or double Lutz 2. Jump combination: double/double or triple/double 3. Combination spin - minimum 10 revolutions all 3 basic positions required (min 5 on each foot) 4. Step sequence – must include 7 difficult turns and rotations in both directions
Senior	1:30 Max.	1. Double Lutz or double Axel 2. Jump combination: double/double or triple/double 3. Combination spin - all 3 basic positions required (min. 6 on each foot) 4. Step sequence – must include 7 difficult turns and rotations in both directions

**Adult Compulsory Challenge
6.0 Judging System**

General Event Parameters: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional. Connecting steps will not be considered in scoring.

- 1. Adult silver and lower will be skated ½ ice; adult gold – Masters Junior/Senior will be skated on full ice.**
- 2. No music is allowed**
- 3. The minimum number of revolutions in spin is identified with ()**

Level	Time	Skating Rules/Standards
Adult Beginner	1:30 Max.	1. Mazurka 2. Waltz jump 3. Forward beginning one-foot spin from backward crossovers (min 2 revs) 4. Forward moving inside open mohawk (right and left) – heel to instep 5. Alternating right and left forward inside and outside edges across the width of the ice (one inside edge on each foot and one outside edge on each foot)

Adult High Beginner	1:30 Max.	<ol style="list-style-type: none"> 1. Waltz jump 2. ½ flip 3. Forward upright spin (Min. 2 revolutions) 4. Backward outside 3-turn right and left 5. Alternating right and left backward outside and inside edges across the width of the ice (one inside edge on each foot and one outside edge on each foot)
Adult Pre-Bronze	1:30 Max.	<ol style="list-style-type: none"> 1. Single toe loop 2. Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or Salchow – maximum of 2 jumps in combination and 3 jumps in a sequence 3. Forward upright spin (Min. 3 revolutions) 4. Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge either direction 5. Forward spiral (any edge)
Adult Bronze	1:30 Max.	<ol style="list-style-type: none"> 1. Single Salchow 2. Jump combination or sequence consisting of ½ revolution jumps and/or full revolution jumps (no Lutz or Axel) – maximum 2 jumps in combination and 3 jumps in a sequence 3. Solo spin with no change of foot (min. 3 revolutions) 4. Backward inside 3-turn right and left • 5. Spiral sequence (min. 2 spirals)
Adult Silver	1:30 Max.	<ol style="list-style-type: none"> 1. Single loop 2. Single/single jump combination 3. Solo spin with no change of foot (min. 3 revolutions) 4. Straight line step sequence
Adult Gold	1:30 Max.	<ol style="list-style-type: none"> 1. Single Lutz or Axel 2. Jump combination (Single/single, single/double, double/single) that may include any single jump, double Salchow, or double toe loop 3. Solo spin with no change of foot (min 4 revolutions) 4. Straight line step sequence
Masters Intermediate/Novice	1:30 Max.	<ol style="list-style-type: none"> 1. Choice of any solo jump (any single jump, double Salchow, double toe loop or double loop allowed) 2. Jump combination that may include any single jump, double Salchow, double toe loop or double loop 3. Solo spin of skater's choice (min. 6 revolutions) 4. Straight line step sequence



Masters Junior/Senior	1:30 Max.	<ol style="list-style-type: none"> 1. Choice of any solo jump (all single and double jumps allowed) 2. Jump combination that may include any single or double jump 3. Solo spin of skater's choice (min. 8 revolutions) 4. Straight line step sequence
-----------------------	--------------	--

Event: : Light Entertainment and Dramatic Entertainment Showcase Events

6.0 Judging System

1. **LIGHT ENTERTAINMENT SHOWCASE:** should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
2. **DRAMATIC ENTERTAINMENT SHOWCASE:** should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and scenery are permitted.
3. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
4. The determination of level will be based upon test requirement at the entry deadline.

Event	Requirements	Age	Time
No Test	<ul style="list-style-type: none"> • May not have passed Pre-Preliminary Free Skate 	No Age Restrictions	1:30 max.
Pre-Preliminary	<ul style="list-style-type: none"> • Pre-Preliminary Free Skate • May not have passed Preliminary Free Skate 	No Age Restrictions	1:30 max
Preliminary	<ul style="list-style-type: none"> • Preliminary Free Skate • May not have passed Pre-Juvenile Free Skate OR Juvenile Free Dance 	No min. Max age 20	1:40 max
Pre-Juvenile	<ul style="list-style-type: none"> • Pre Juvenile Free Skate • May not have passed Juvenile Free Skate OR Juvenile Free Dance 	No min. Max age 20	1:40 max
Juvenile/Open Juvenile	<ul style="list-style-type: none"> • Juvenile Free Skate OR Juvenile Free Dance • May not have passed Intermediate Free Skate OR Intermediate Free Dance 	Juvenile: 12(f), 13(m) and under Open Juvenile: 13 - 17(f), 14 - 17(m)	2:10 max
Intermediate	<ul style="list-style-type: none"> • Intermediate Free Skate OR Intermediate Free Dance • May not have passed Intermediate Free 	17 and under	2:10 max



	Skate OR Intermediate Free Dance		
Young Adult	<ul style="list-style-type: none"> Juvenile Free Skate OR Juvenile Free Dance May not have passed Novice Free Skate OR Novice Free Dance 	18-20	2:10 max
Novice	<ul style="list-style-type: none"> Novice Free Skate OR Novice Free Dance May not have passed Junior Free Skate OR Junior Free Dance 	No age restriction	2:10 max
Junior	<ul style="list-style-type: none"> Junior Free Skate OR Junior Free Dance May not have passed Senior Free Skate OR Senior Free Dance 	No age restriction	2:40 max
Senior	<ul style="list-style-type: none"> Senior Free Skate OR Senior Free Dance 	No age restriction	2:40 max

**Adult Light Entertainment and Dramatic Entertainment Showcase Event
6.0 Judging System**

General Event Parameters:

- LIGHT ENTERTAINMENT SHOWCASE:** should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- DRAMATIC ENTERTAINMENT SHOWCASE:** should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and scenery are permitted.
- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.

Level	Requirements	Age	Time
Adult Pre-Bronze	<ul style="list-style-type: none"> Adult Pre-Bronze Free Skate or Pairs Events May not have passed any Bronze Dance Test 	21 and Older	1:40 Max.
Adult Bronze	<ul style="list-style-type: none"> Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test May not have passed any Pre-Silver Dance Test 	21 and Older	1:40 Max.
Adult Silver	<ul style="list-style-type: none"> Adult Silver Free Skate or Pairs Events or have passed one PreSilver Dance Test May not have passed any Pre-Gold 	21 and Older	1:40 Max.



	Dance Test		
Adult Gold	<ul style="list-style-type: none"> • Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test • May not have passed complete Pre-Gold Dance Test 	21 and Older	1:40 Max.
Masters Intermediate/Novice	<ul style="list-style-type: none"> • At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test 	21 and Older	1:40 Max.
Masters Junior/Senior	<ul style="list-style-type: none"> • At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test 	21 and Older	1:40 Max.

Event: Solo Pattern Dance (Singles) General event parameters: <u>Solo Pattern Dance</u> 6.0 Judging System	
Level	Requirements
Preliminary	Canasta Tango, Rhythm Blues (No test or passed Preliminary)
Pre-Bronze	Cha Cha, Fiesta Tango(Passed Preliminary or Pre- Bronze)
Bronze	Willow Waltz, Ten Fox (Passed Pre- Bronze or Bronze)
Pre-Silver	European Waltz, Foxtrot (Passed Bronze or Pre-Silver)
Silver	Silver Tango, Rocker Foxtrot (Passed Pre-Silver or Silver)
Pre-Gold	Killian & Blues (Passed Silver or Pre- Gold)
Gold	Vietnamese Waltz & Argentine Tango (Passed Pre-Gold or Gold)

Event: Adult Solo Pattern Dance (Singles) General event parameters: <u>Adult Solo Pattern Dance</u> 6.0 Judging System	
Level	Requirements



Preliminary	Rhythm Blues, Canasta Tango,
Pre-Bronze	Canasta Tango, Swing Dance
Bronze	Cha Cha, Hickory Hoedown
Pre-Silver	Hickory Hoedown, Foxtrot
Silver	European Waltz, Rocker Foxtrot
Pre-Gold	Tango, Killian
Gold	Blues, Quickstep

Event: Partnered Pattern Dance (Couples) General event parameters: <u>Pattern Dance</u> 6.0 Judging System	
Level	Requirements
Pre-Juvenile	Rhythm Blues, Canasta Tango
Juvenile	Fourteenstep, Willow Waltz
Intermediate	European Waltz, Rocker Foxtrot
Novice	Westminster Waltz, Blues

Event: Adult Partnered Pattern Dance (Couples) General event parameters: <u>Adult Pattern Dance</u> 6.0 Judging System	
Level	Requirements
Pre-Bronze	Dutch Waltz, Rhythm Blues
Bronze	Cha Cha, Ten-Fox
Pre-Silver	Willow Waltz, Hickory Hoedown
Silver	Foxtrot, American Waltz
Pre-Gold	Rocker Foxtrot, Killian
Gold	Paso Doblo, Westminster Waltz